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Department of Language, Literature, and Arts
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EDUCATION

- Ph.D., Department of Chicana and Chicano Studies, Feminist Studies Doctoral Emphasis: Specialization in Aesthetic & Cultural Studies, and Critical Race, Gender & Sexuality Studies – *University of California, Santa Barbara* (2014)
- M.A., Department of Chicana and Chicano Studies: Specialization in Chicana/o Literature, Feminist Studies, & Cultural Studies – *University of California, Santa Barbara* (2010)
- B.A., Department of English: Specialization in 19th Century Literature, Minor in Modern Philosophy – *University of Texas at Austin* (2002)

RESEARCH EXPERTISE

Mexican American/Latinx literature & culture with emphases in narrative, film & media studies, woman of color feminisms, gender & sexuality, queer studies, performance, pedagogy, and trauma & violence studies

PUBLICATIONS

MONOGRAPHS

- In Development *Beyond Survival: Chicana Poetics and Trauma Studies in the Literary Borderlands*. Manuscript in preparation for Palgrave Macmillan's *Literatures of the Americas Series* by invitation of the editor, Dr. Norma E. Cantú.

JOURNAL ARTICLES

- 2019 “Surviving the Alamo: Violence, Vengeance, and Women’s Solidarity in Emma Pérez’s *Forgetting the Alamo, Or, Blood Memory*” *Journal of Latina Critical Feminism*, 2(1), 37-49.
https://docs.wixstatic.com/ugd/ff2d79_981ae81acf8e48d7b40a425efc98be3f.pdf
- 2018 “Why didn’t your mother leave?’: Domestic Violence, Migration, and Survival in Josie Mendez-Negrete’s *Las hijas de Juan: Daughters Betrayed*.” *Chicana/Latina Studies: The Journal of MALCS: Mujeres Activas en Letras y Cambio Social*, 17(2), 124-53.
- In Development “Licking the Wounds of Colonization: Nepantlera Aesthetics in Laurie Ann Guerrero’s *A Tongue in the Mouth of the Dying*.” Article manuscript in preparation for submission to *Multiethnic Literature of the United States Journal*.

CHAPTERS IN EDITED COLLECTIONS

- Forthcoming “Performing *The Panza Monologues*: Staging Virginia Grise and Irma Mayorga’s Homage to Tejana-Chicanas in San Anto.” *Teaching Mexicana and Chicana Writers of the Twentieth Century*. MLA’s Options for Teaching Series. Ed. Elizabeth Martinez. (2020).
- Forthcoming “Broken Open: Anzaldúa’s Coyolxauhqui Imperative in Isabel Quintero’s *Gabi, A Girl in Pieces* and Erika L. Sánchez’s *I Am Not Your Perfect Mexican Daughter*.” *Nerds Goths, Geeks, and Freaks: Outsiders in Chican@/Latin@ Young Adult Literature*. Eds. Trevor Boffone and Cristina Herrera. (2020).
- In Review “Seres Jaime Magaña’s “*The Tragic Corrido of Romeo and Lupe* and the Power of Borderlands Community Theater,” Co-authored with Katherine Gillen. Revision submitted to *Latinx Shakespeare: Performance, Appropriation, and Pedagogy*, Eds. Trevor Boffone and Carla Della Gatta. (2021).

BOOK/PERFORMANCE REVIEWS

- Forthcoming “Romeo & Juliet at The Classic Theatre.” Performance Review. *Shakespeare Bulletin Journal*. Johns Hopkins University Press. Ed., Peter Kirwan. Co-authored with Katherine Gillen. 37(4). (2020)
- 2019 “Coming of Age, Apart, and Back Together: Chicana Girlhood in *I*

am Not Your Perfect Mexican Daughter. Book Review. *Chicana/Latina Studies: The Journal of MALCS: Mujeres Activas en Letras y Cambio Social*. Ed. Larissa Mercado-López. 18(2), 148-51.

- 2015 “Review of The Panza Monologues” *Aztlán: A Journal of Chicana and Chicano Studies* 40(2), 309-312.

PUBLIC ENGAGEMENT

- 2018 “Latinx Shakespeare in the Texas-Mexico Borderlands” *Shakespeare Newsletter*. Co-authored with Gillen, Katherine A.,
- 2016 “Pedagogy of the Panza featuring Adrianna M. Santos.” *The Panza Monologues Blog*.
<http://panzamonologues.blogspot.com/2017/04/pedagogy-of-panza-featuring-adrianna-m.html>
- 2016 “Pedagogy Notebook: Student Performances in the Introductory Latinx Literature Classroom” *Café Onda: The Latinx Theatre Commons Blog*. <https://howlround.com/pedagogy-notebook-4>

CONFERENCE PROCEEDINGS/ENCYCLOPEDIA ENTRIES

- 2015 “Healing Our Wounds through our Words: Anzaldúa, Violence, and Storytelling.” *El Mundo Zurdo 4: Selected Works from the Meeting of the Society for the Study of Gloria Anzaldúa, 2013*. Eds. Jackie Cuevas, Larissa Mercado-López, and Sonia Saldívar-Hull. San Francisco: Aunt Lute Books. 115-25.
- 2012 “Cascarones,” “Chili Queens,” “La Adelita,” and “Piñatas,” Entries in *Celebrating Latino Folklore: An Encyclopedia of Cultural Traditions*. Ed. María Herrera-Sobek. Santa Barbara: ABC-CLIO.

CONFERENCES, WORKSHOPS, AND PUBLIC LECTURES

FEATURED SPEAKER

- 2019 “Embodying the Unwritten Word” College of Arts & Sciences Women’s and Gender Studies Speaker Series. Texas A&M University-San Antonio. Platica with Laurie Ann Guerrero, Writer in Residence.

- 2019 “This is not your Magic Valley, this is the RGV: Decolonizing Shakespeare in the Borderlands.” University of Texas-Rio Grande Valley Invited Speaker with Dr. Katherine Gillen.
- 2019 “The Rituals of Writing” First Year Composition Committee’s Brown Bag Pedagogy Series. Featured Speaker.
- 2018 “Women With/Out Bodies: Violence in Ana Castillo’s *So Far from God.*” Symposium on the Work of Ana Castillo. Trinity University. Invited Speaker.
- 2018 “Teaching to Our Student Population” Texas A&M University-San Antonio College of Arts & Sciences Mentoring Program. Featured Speaker with Dr. Alicia Reyes-Barrientez.
- 2018 “Broken Open: Anzaldúa’s ‘Coyolxauhqui Imperative’ in Isabel Quintero’s *Gabi, A Girl in Pieces* and Erika L. Sánchez’s *I Am Not Your Perfect Mexican Daughter.*” National Latino Children’s Literature Conference. University of Texas at San Antonio. Featured Speaker.
- 2018 Opening Remarks at The College of Arts & Sciences Writer in Residence Lecture Series “On Being Deliberate, Afraid of Nothing” Texas A&M University-San Antonio. Featured Speaker.
- 2017 “The State of Latin@s in Higher Ed in San Antonio and Beyond” First Year Composition Committee’s “Coffee and Composition” Pedagogy Series. Texas A&M University-San Antonio. Featured Speaker and Workshop Leader.

ORGANIZER/FACILITATOR

- 2018 “Soy Mujer: Latina Identity and Empowerment.” Part II. Latina Leadership Institute. Texas A&M University-San Antonio. Featured Speaker and Workshop Leader.
- 2018 “Soy Mujer: Latina Identity and Empowerment.” Texas A&M University-San Antonio. Featured Speaker and Workshop Leader.
- 2018 Latinx Shakespeare Symposium. Texas A&M University-San Antonio. MC/Co-facilitator with Dr. Katherine Gillen.
- 2017 *Maya Angelou: And Still I Rise* screening sponsored by KLRN and Texas A&M University-San Antonio Communications Program. Discussion Facilitator.

- 2017 “A Night with Texas Poet Laureate Laurie Ann Guerrero” Creative Writing Workshop and Public Reading. MC/Facilitator.
- 2016 “Sustaining Your Self, Transforming the Academy: Latina Feminist Strategies.” Skill-building Workshop. *Latina Researchers Conference*. Latina Researchers Network. University of the Incarnate Word: San Antonio, TX.
- 2009-2010 “Practical Strategies for Creating and Maintaining Feminist Classrooms,” “Pedagogies of ‘Witnessing’: Films as Teaching Tools in Feminist Classrooms,” and “Critical Pedagogy in Feminist Classrooms: Teaching War and Sexual Violence.” *Feminist Pedagogy Series*, Feminist Studies Department. University of California, Santa Barbara. (October, February, May). Feminist Pedagogy Coordinator/Lead Teaching Assistant.
- 2007-2009 “Cultivating Leadership for Positive Change.” *Women of Color in Academia*. Graduate Student Colectiva, Asian Pacific American Graduate Students & Women’s Center Symposium. University of California, Santa Barbara. M.C./Steering Committee.

PANELIST

- 2019 “Licking the Wounds of Colonization: Nepantlera Aesthetics and Chicana Poetics in Laurie Ann Guerrero’s *A Tongue in the Mouth of the Dying*.” National Women’s Studies Association Conference. San Francisco, CA.
- 2017 “How are We Going to Do All this Work?”: Labor and Reproductive Justice in Virginia Grise and Irma Mayorga’s *The Panza Monologues*. Hidden Sonoma: Laboring Bodies and Hidden Voices. *Mujeres Activas en Letras y Cambio Social Conference*. Sonoma State University.
- 2017 “Performing Tejana-Chicana: Voices of Empowerment in Virginia Grise and Irma Mayorga’s *The Panza Monologues*.” Region, Place, and Latinx Representation Panel. Presidential Theme Selection. *Modern Language Association Convention*. Pennsylvania Convention Center.
- 2017 Black Student Union’s Screening of Ava Duvarnay’s *13th* & Expert Panel. Texas A&M University-San Antonio Black History Month Series.
- 2016 “Vehiculo for a Voice: Testimonio, Trauma, and Resistance in Josie Méndez-Negrete’s *Hijas de Juan: Daughters Betrayed*.” *Bridging Through Stories: Families, Work, Across the Global Village*. Women and Gender Research Collaborative. Center for Diversity and Gender Studies. Texas State University: San Marcos, TX.

- 2016 “Transformative Narratives of the Border: Gender, Politics, & Desire in Emma Pérez’s *Forgetting the Alamo, Or, Blood Memory*.” Chicana Feminisms Panel. *Frontiers and Borders in American Literature Symposium*. American Literature Association.
- 2014 “Radical Storytelling in Chicana Survival Narratives.” *Latina/o Literary Landscapes Symposium*. American Literature Association.
- 2013 “Healing Our Wounds through Our Words: Anzaldúa, Violence, and Storytelling.” *El Mundo Zurdo: The Society for the Study of Gloria Anzaldúa Conference*. University of Texas at San Antonio.
- 2010 “The Mestiza Way: Steps Toward Ending Violence.” *El Mundo Zurdo: The Society for the Study of Gloria Anzaldúa Conference*. University of Texas at San Antonio.
- 2008 “Sexual Violence in Chicana Cultural Production: Complicating Rape as a Metaphor in Ana Castillo’s *So Far From God*” *Poesía, Baile y Canción: The Politics, Implications and Future of Chicana/os’ Cultural Production*. National Association of Chicana and Chicano Studies Conference. Austin, Texas.
- 2007 “Viewing *Quinceañera* through the Lens of Hegemony: Chicana Spectator Studies” *Eyes on the Mosaic: De-Mythifying Raced Bodies* Minority Graduate Student Association Conference. University of Chicago.

MODERATOR

- 2019 *El Mundo Zurdo: The Society for the Study of Gloria Anzaldúa Conference*. Trinity University. (November). Moderator.
- 2018 “Discovering Anzaldúa in the Borderlands: South Texas Students’ Stories of Identity, Education, Sexuality, and Performance.” *El Mundo Zurdo: The Society for the Study of Gloria Anzaldúa Conference*. Trinity University.

VOLUNTEER

- 2002 *Las Tejanas: 100 years of Texas Women’s History – A Symposium*. History Department, University of Texas, Austin, Texas.

PROFESSIONAL EXPERIENCE

INSTRUCTOR OF RECORD

TEXAS A&M UNIVERSITY-SAN ANTONIO
College of Arts and Sciences
Department of Language, Literature, and Arts
2014-present

Graduate Seminars

Introduction to Graduate Studies
Studies in Multicultural Literature:
Border Narratives
Chicana Writers
Latina Life Writing
Special Topics in Literature:
Banned Books
Performance Studies
Tejana/o Writers

Upper-division Undergraduate Courses

20th and 21st Century American Literature
Coming of Age in American Literature
Chicana/o Literature and Culture
Early American Literature: Colonial to Civil War
Introduction to Advanced Literature: Mexican American Culture
Latinx Literature
Life and Literature of the Borderlands
Major Authors: Sandra Cisneros's Bookshelf
Multiethnic Literatures of the United States
Teaching Literature: Theory & Praxis
Tejano (Texas Mexican) Literature
Senior Seminar
Special Topics in Writing:
Social Issues
Invention Writing
Studies in Women's Literature
Women of Color Writers
World Mythology

Lower-division Undergraduate Courses

First Year Composition I & II
Children's Literature

Introduction to Drama
Performance and Adaptation
Performing Place – San Antonio

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Department of Chicana and Chicano Studies

2012 A Survey of Chicana/o Literature
2011 The Chicana/o Novel
2010 Chicana Writers

TEACHING ASSISTANT

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Department of Chicana and Chicano Studies

2006-2012 Chicana Studies – Dr. Edwina Barvosa
2012 The Chicana/o Novel – Dr. Georgina Guzman
2011 Spoken Word Art Performance Activism – Dr. Chela Sandoval
2010 Chicana/o Studies 1B: Gender – Dr. Horacio Roque-Ramirez
2010 Barrio Popular Culture – Dr. Dolores Inés Casillas
2009 Transnational Chicana/o Studies – Dr. Teresa Vasquez
2008 Latino Media – Dr. Dolores Inés Casillas
2008 Survey of Chicano Literature – Professor Graciela Limón
2007 Chicano Cultural Studies – Dr. Gisela Latorre
2007 The Chicano Novel – Dr. Francisco Lomelí

Department of Feminist Studies

2009-2010 Feminist Pedagogy Coordinator/Lead T.A.
2006-2011 Representation & Cultural Production – Dr. Jacqueline Bobo
2008 Culture & Society – Dr. Siobhan Brooks

STUDENT AFFAIRS INTERN

UNIVERSITY OF CALIFORNIA, SANTA BARBARA
Women, Gender and Sexual Equity Department: Women's Center

2010-2012 Outreach and programming for women of color, graduate students,
international students and non-traditional students. Programs included:
The annual *Inspirations Series* "Welcoming New Women," "Celebrating
New Women Authors and Newly Tenured Women," "Graduate Student
Symposium," and "Non-Academic Career Panel."

WRITING CENTER TUTOR

SANTA BARBARA CITY COLLEGE
Cartwright Learning Resource Center

2008-2010 Supported students to become confident in writing abilities and achieve academic success.

GRANTS, FELLOWSHIPS, & AWARDS

2019 Texas A&M University-San Antonio Summer Faculty Fellowship Recipient

2019 National Endowment for the Humanities Faculty Fellows Applicant

2018 Texas A&M University-San Antonio President's Commission on Equity award recipient for *The Panza Monologues*

2018 Texas A&M University-San Antonio President's Commission on Equity award recipient for *The Politics of Storytelling* with Tim. Z. Hernández and Laurie Ann Guerrero

2018 American Association of Hispanics in Higher Education Faculty Fellows Applicant

2017 Humanities Texas Award Recipient for Latinx Shakespeare Symposium with Dr. Katherine Gillen

2017 National Endowment of the Humanities Faculty Fellows Applicant

2017 Texas A&M University-San Antonio Summer Faculty Fellowship Recipient

2017 Texas A&M University-San Antonio Jaguar Award: Student Organization Champion

2016 Latina Researchers Conference Scholarship Stipend Recipient

2016 National Women's Studies Association Women of Color Leadership Project Honoree

2012 Academic Senate Outstanding Teaching Assistant Award Nominee

2011-2012 University of California Center for New Racial Studies Graduate Student Research Grant Recipient

2011-2012	University of California, Santa Barbara Chicano Studies Institute Graduate Student Research Grant Recipient
2011	University of California Graduate Dean's Advancement Fellowship Recipient
2006-2011	University of California, Santa Barbara Department of Chicana and Chicano Studies Graduate Student Fellowship Recipient
2010	Jose Tarango and Susana Escamilla de Tarango Graduate Student Grant Recipient
2009-2010	University of California, Santa Barbara Department of Feminist Studies Outstanding Service Award for Leadership as Pedagogy Series Coordinator
2008-2009	University of California, Santa Barbara Chicano Studies Institute Graduate Student Research Grant Recipient
2007	Diversity Initiative for Graduate Studies in the Social Sciences Grant Recipient
2002	University of Texas at Austin Dean's List
1998-1999	Baumberger Endowment Scholarship Fund Recipient

SERVICE

PROFESSION

2019	Chicana/Latina Studies Journal. Editorial Colectiva
2019	Chicana/Latina Studies Journal Mentoring Program. Mentor
2018	Chicana/Latina Studies Journal. Reviewer
2017-Present	Society for the Study of Gloria Anzaldúa Annual Conference. Site Committee, Volunteer Coordinator, and Submission Reviewer.
2017-8	Latinx Shakespeare Symposium. Co-facilitator.
2016	Latina Researcher's Network Conference. Panel Submission Reviewer

2016	Bilingual Review Journal. Reviewer
2016	Journal of Research on Women and Gender. Reviewer
2012	Mujeres Activas en Letras y Cambio Social (MALCS) Institute. Site Committee

TEXAS A&M UNIVERSITY – SAN ANTONIO

University

2019	Faculty Senate Arts & Humanities Representative
2019	University Core Curriculum Committee
2019	University Library Committee
2018	Latinx Heritage Month Scholar Series Planning Committee
2016/2017	Director, extra-curricular student production of <i>The Panza Monologues</i> . (Oct)
2015-Present	Faculty Advisor, Mexican American Student Association

College

2017	Member, Sociology Program Tenure Track Job Search Committee
2016-Present	Co-Program Coordinator, Mexican American, Latinx and Borderlands Studies Program with Dr. Jennifer Correa

Department

2018-2020	Chair, Language, Literature, and Arts Strategic Planning Committee
2018-2019	English Undergraduate Curriculum Committee
2017-8	Member, English Program Tenure Track Job Search Committee
2017	Co-facilitator, Diversity and Dialogue Working Group
2017	Member, History Program Tenure Track Job Search Committee

2016 Member, English Program Adjunct Hiring Committee

2015-Present Member, Graduate Student Thesis Committees

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

2010-2012 Graduate Student Representative, Graduate Student Support Network

2009-2011 Member, Women Of color Revolutionary Dialogues (WORD)

2006-2011 Committee Member, Graduate Student Colectiva

2006-2009 Historian (06-07) Member, Department of Chicana/o Studies Graduate Student Association

2006-2009 Founding Member & Officer, Women of Color in Academia Graduate Student Association

COMMUNITY

2017-Present Court Appointed Special Advocate for *Children's Advocates of San Antonio*. June 2017-Present.

2017 Writing Workshop Series Facilitator for *Martinez St. Women's Center GirlZone Summer Camp* (k-12). June – July.

2009-2011 Crisis Intervention Counselor and Advocate, Speaker's Bureau, Weekend Hotline Assistant for Santa Barbara Rape Crisis Center

PROFESSIONAL DEVELOPMENT

2019 Amplify: The Academic Women's Writing Collective Tenure and Writing Productivity Program. Summer intensive, year-long membership.

2019 UndocuAlly Training. Texas A&M University-San Antonio.

2017 Women of Color Leadership Project. National Women's Studies Association Annual Conference. Baltimore, MA.

2017 Safe Zone Training. Texas A&M University-San Antonio.

2017 "Research Methods." Texas Genealogy Conference. Austin, TX.

- 2017 “Decolonizing Academic Spaces: Women of Color Speaking on Student Success, Allyship, and Motherhood.
- 2017 “Unstuck: The Art of Productivity” with Dr. Kellee Weinholt from *The Professor is In*. A 12-week course designed to increase research and academic publishing.
- 2017 “Core Curriculum” Professional Development Webinar Series at the *National Center for Faculty Development and Diversity* (Monthly, June 2016 – June 2017).
- 2017 “Implicit Bias” Training and Round Table with Dr. Benjamin Reese. Texas A&M University-San Antonio.
- 2016 “Introduction to Oral History for Social Change” *Groundswell: Oral History for Social Change*.
- 2016 “Command the Room: Executive Presence for Women.” *Latinas in Higher Education*. Texas A&M University-San Antonio.
- 2014 “Rise to the Top” *LatinaVIDA*. Texas State University. Maria Hernandez, Ph.D., and Santalynda Marrero, Ed.D.
- 2013 “Five Secrets to a Productive Semester.” *National Center for Faculty Development and Diversity*. Kerry Ann Rockquemore, Ph.D.
- 2012 “Mujeres Activas en Letras y Cambio Social Annual Writing Workshop – The Academic Article.” Dr. Karen Mary Dávalos, Professor and Chair, Chicana/o Studies Department, Loyola Marymount University and former editor of *Chicana Latina Studies: The MALCS Journal*.
- 2011 University of California Summer Research Mentor Program. Miriam Polne-Fuller, Director of the Research Mentor Program, Summer Sessions. (June-August). Research Mentor.
- 2010 University of California Diversity Initiatives for Graduate Study in the Social Sciences Research Symposium. Dr. Beth Schneider, Professor and Director McNair Scholars Program, Department of Sociology and Department of Feminist Studies, University of California, Santa Barbara.
- 2006-2008 Chicana/o & Latina/o Folklore Project. Dr. María Herrera-Sobek, Vice-Chancellor of Diversity, Equity and Academic Policy and Professor, Department of Chicana and Chicano Studies, University of California, Santa Barbara. (Academic Year). Research Assistant.

PROFESSIONAL AFFILIATIONS/MEMBERSHIPS

Modern Language Association
American Literature Association
National Women's Studies Association
Academic Women's Writing Collective
Mujeres Activas en Letras y Cambio Social
American Association of University Women
Association of Writers and Writing Programs
Groundswell: Oral History for Social Change
Somos MAS: Mexican American Studies Educators
National Association for Chicana and Chicano Studies
National Center for Faculty Development and Diversity

REFERENCES

María Herrera-Sobek, Associate Vice Chancellor
for Diversity, Equity, and Academic Policy,
Professor of Chicana and Chicano Studies
Office of the Executive Vice Chancellor
5105 Cheadle
University of California, Santa Barbara
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William Bush, Professor
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Georgina Guzman, Assistant Professor
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georgina.guzman@csuci.edu